

# 2023 AHA Election: Council

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Voting begins June 1 and extends until July 15. Watch your email for your personalized link to the ballot. If you have any questions or need assistance, please contact [ltownsend@historians.org](mailto:ltownsend@historians.org).

## President

The president-elect stands unopposed for election to president. The current president is **Edward W. Muir Jr.**, Northwestern Univ. (Clarence L. Ver Steeg Professor; medieval and early modern Europe, religion, urban, legal and criminal).

## Thavolia Glymph

Duke University (Peabody Family Distinguished Professor of History and Professor of Law; slavery, emancipation, plantation societies and economies, gender, women)

### Candidate Statement

I am the Peabody Family Distinguished Professor of History and professor of law at Duke University. My work primarily explores 19th-century US history focusing on the history of slavery and plantation societies, emancipation, gender, women's history, economic history, and the Civil War. I have served on the Nominating Committee and the Program Committee of the AHA and in many other professional capacities to include president of the Southern Historical Association, editorial and advisory boards, committees in other professional organizations, and university leadership positions.

These experiences have provided opportunities to work collaboratively with scholars across a wide range of fields and scholarly interests and with that, a breadth of insight essential to performing the work of the president of the AHA. I would strive to maintain and promote the organization's important advocacy work and its many other programs and initiatives that support and defend the work of scholars across fields, institutions, and employment circumstances and bring greater awareness to the work of historians. A central objective for me is working to help ensure that future generations understand what I learned at an early age—that history matters. Growing up in the US South, I developed a passionate interest in history long before I knew that organizations like the AHA existed. I received my undergraduate degree from an HBCU where this interest was cultivated. I have taught at large public universities and currently teach at a private institution. Through these and other experiences, I bring an insight and perspective that is relevant to addressing many of the challenges the profession faces today such as experienced by historians working under the most vulnerable conditions. I am interested in supporting the AHA's outreach to these colleagues and exploring ways to increase the diversity of the profession.

The lingering impact of a global pandemic and increasing threats—some now actualized—to academic freedom demand even greater vigilance. I believe the AHA is positioned to provide advocacy and guidance on navigating our current moment. The stated goals of the AHA—to lead in the promotion of new approaches to history education and scholarship, set professional standards, and advocate for these things—remain unchanged. However, how we understand what this means has changed in important ways. Approaches and standards not imagined in 1884 or in the many decades that followed are vitally important to and meeting the challenges today and to fidelity to the important goals that brought us here. Research that expands the boundaries of knowledge is the key.

Thavolia Glymph

## **EDUCATION**

PhD Purdue University, 1994

## **Employment**

Duke University 2002-21

## **Leadership**

Executive Board, Society of American Historians, 2022-

Associate Chair, Department of History, July 2022

President, Southern Historical Association, 2020-21

American Historical Association: Committee on Committees, 1997-99; Nominating Committee, 2014-16 Northwestern Univ

Board of Directors, Gettysburg Foundation, 2020-

Co-Convenor, Reconstruction Conference, Duke Law School, March 1-2, 2019

Convener, Provost Symposium, "American Universities, Monuments, and the Legacies of Slavery,"  
March 30-31, 2018

Founder, Working Group in Slavery, War, & Gender

Co-Convenor, "Global Slavery/Impossible Freedoms: The Intellectual Legacies of John Hope F  
Franklin, JHF 100<sup>th</sup> Anniversary Symposium, November 5-7, Duke University

## **Select Recent Awards**

Peabody Family Distinguished Professor of History, 2021

Julia Cherry Spruill Prize, Southern Association for Women Historians, 2021

Albert J. Beveridge Award and Joan Kelly Memorial Prize, American Historical Association, 2021

Tom Watson Brown Book Award, 2021

John Nau Prize, 2021

The Civil War and Reconstruction Book Award, Mary Nickliss Prize, and Darlene Clark Hine  
Award, Organization of American Historians, 2021

Finalist, Gilder Lehrman Lincoln Prize, 2021

Thomas Langford Lectureship Award, Office of the Provost, Duke University, 2017

2013-14 NIH Research Grant, National Institutes of Health, National Institute on Aging  
(\$421,00, 2013-14)

Philip Taft Labor History Award, 2009

Finalist, Frederick Douglass Book Prize, 2009

## **Books**

*The Women's Fight: The Civil War's Battles for Home, Freedom, and Nation*, Littlefield History of the Civil  
War Era Series (Chapel Hill: University of North Carolina Press, 2020)

*Out of the House of Bondage: The Transformation of the Plantation Household* (New York: Cambridge  
University Press, 2008)

Co-editor, *Freedom: A Documentary History of Emancipation, 1861-1867*. Ser. 1, vol. 3. *The Wartime  
Genesis of Free Labor: The Lower South* (Cambridge: Cambridge University Press, 1990)

Co-editor, *Destruction of Slavery* (Cambridge: Cambridge University Press, 1985),

## President-elect

The president-elect serves a one-year term. At the end of the term, he or she stands unopposed for election for president. The current president-elect is **Thavolia Glymph**, Duke Univ. (Peabody Family Distinguished Professor of History and Professor of Law; slavery, emancipation, plantation societies and economies, gender, women).

## Lauren Benton

Yale University (Barton M. Biggs Professor; global, comparative European empires, legal)

### Candidate Statement

My scholarship in the last two decades has centered on the comparative history of European empires. Writing mainly about legal history in empires, I have analyzed conflicts over legal pluralism, imperial and Indigenous sovereignty, and the role of empires in international law. Teaching in both public and private institutions, I have had the privilege of working with students from a wide range of backgrounds and at all levels. I served in various academic leadership positions, including dean of humanities, graduate school dean, dean of arts and sciences, and president of the American Society for Legal History. I am particularly proud of the contributions I have made towards improving graduate training, increasing research opportunities for early career scholars, and enhancing diversity in the profession.

If elected AHA president, I would draw on my experience as the Association responds to novel, urgent challenges. Sharpening attacks on the humanities call for vigilance in defense of academic freedom. Proliferating attempts to legislate classroom content require strenuous efforts to explain standards of historical evidence and interpretation. A tightening faculty job market urges creative thinking about employment for historians, both within and beyond the academy. As AHA president, I would offer and gather ideas about how to address these conditions while joining public debates about the value of history. I would conscientiously seek to expand support for the next generations of historians. And I would look for ways to celebrate the core experiences of our profession: the intellectual joys of reading, writing, discussing, and teaching history.

**LAUREN A. BENTON**  
Barton M. Biggs Professor of History, Yale University

**Education:**

Johns Hopkins University. Ph.D., History and Anthropology, 1987  
Harvard University. A.B. cum laude, 1978

**Selected Fellowships, Honors, and Awards:**

2022 Berlin Prize Fellow, American Academy in Berlin  
2022. George Macaulay Trevelyan Lectures, University of Cambridge  
2019 Guggenheim Foundation Fellow  
2019 Member, Institute for Advanced Study, Princeton, NJ  
2019 Toynbee Foundation Prize (for significant contributions to the study of global history)  
2006 Fellow, Shelby Cullom Davis Center, Princeton University.  
2003 Jerry Bentley Book Award, World History Association  
2003 James Willard Hurst Book Prize, Law & Society Association  
2003 PEWS Immanuel Wallerstein Memorial Book Award, American Sociological Association

**Selected Academic Leadership:**

President, American Society for Legal History, 2019-2021  
Dean, College of Arts and Science, Vanderbilt University, 2015-2018  
Dean, Graduate School of Arts and Science, NYU, 2012-2015  
Dean of Humanities, NYU, 2009-2012

**Books:**

- Forthcoming. *They Called It Peace: Worlds of Imperial Violence*. Princeton University Press.
- 2020. Lauren Benton and Nathan Perl-Rosenthal, eds. *A World at Sea: Maritime Practices in Global History*, University of Pennsylvania Press.
- 2017. Lauren Benton, Adam Clulow, and Bain Atwood, eds. *Protection and Empire: A Global History*, Cambridge University Press.
- 2016. Lauren Benton and Lisa Ford: *Rage for Order: The British Empire and the Origins of International Law, 1800-1850*, Harvard University Press.
- 2013. Lauren Benton and Richard Ross, eds. *Legal Pluralism and Empires, 1500-1850*. NYU Press.
- 2010. *A Search for Sovereignty: Law and Geography in European Empires, 1400-1900*. Cambridge University Press.
- 2002. *Law and Colonial Cultures: Legal Regimes in World History, 1400-1900*. Cambridge University Press.
- 1990. *Invisible Factories: The Informal Economy and Industrial Development in Spain*. State University of New York Press.
- 1989. Alejandro Portes, Manuel Castells, and Lauren Benton, eds. *The Informal Economy: Studies in Advanced and Less Developed Countries*. Johns Hopkins University Press.

# President-elect

## Ben Vinson III

Case Western Reserve University (Hiram C. Hayden Professor and Provost) and Howard University (President, as of September 1; African diaspora, colonial Mexico)

### Candidate Statement

I have long cherished the AHA. Most recently, serving as vice president of the Research Division, I have participated in and been made privy to the AHA's deeper nature as a quintessential bonding entity, a potential source of connection for all of us—regardless of research field, institutional affiliation, institutional type, and professional rank. The AHA has always been a powerful convener of our profession, creating the vital space for us to exchange ideas and enrich our scholarship, as well as to think about ways to strengthen the public humanities, advocate for historical truth in our broader society, and navigate the complexities of our respective institutional homes and departments. The AHA has also been the location where we have forged meaningful, oftentimes lifelong relationships that have nourished our careers and personal lives. In the post-pandemic era, such institutional presence and bonding character has perhaps never been more important, at least from my perspective. This is not to say that our institutional history has not been pocked with rifts, exclusions, debates, and even omissions. It has. But we've always rallied in the face of such challenges, and we've always grown immeasurably. The AHA's recently launched Racist Histories initiative, for instance, is just one example of how we've fruitfully reckoned with our past to our collective betterment.

Perhaps because of this, amidst the panoply of learned and professional societies in the United States, the AHA stands as an unquestioned leader. Our willingness to tackle hard social topics and to engage in advocacy, our ability to insist on principles of truth and evidence, and our continuous striving to polish the careers of all historians has been a veritable signature of our organization. In my view, the AHA presidency offers a unique opportunity to emphasize and reinforce the full value of our collectivity, our public platform, and our capacity for greater professionalization. As a career Latin American historian, university provost, former journal editor, president of the Conference of Latin American History, chair of the board of the National Humanities Center, and an Executive Committee member of the National Humanities Alliance, I bring substantial experience for championing our colleagues, elevating their work, and cultivating their success. If elected as the AHA president, I would look to take these activities to the next level. I would also look to help strengthen relations across our subfields, while engineering meaningful ties with other disciplines. As an administrator-scholar, I would look to fortify relationships between the AHA and multiple institutions of higher education, including foundations. I believe that a stronger future for the AHA hinges on the necessary bridge-building work of collaboration, which can ultimately yield mutually beneficial outcomes for all.

## CURRICULUM VITAE

Ben Vinson III

### **Education**

- 1992-1998 -Columbia University, M.A., M.Phil., Ph.D. in Latin American History, (distinction)  
1988-1992 -Dartmouth College, A.B., Double Major in History and Classical Studies, (summa cum laude, Phi Beta Kappa)

### **Professional Experience in Higher Education**

#### **Administrative Appointments**

- 2023- -President, Howard University  
2018-2023 -Provost and Executive Vice President, Case Western Reserve University  
2013-2018 -George Washington University, Dean of Arts and Sciences  
2012-2013 -Johns Hopkins University, Director, International Studies Program  
2010-2013 -Johns Hopkins University, Vice-Dean for Centers, Interdisciplinary Programs and Graduate Education  
2006-2010 -Johns Hopkins University, Director, Center for Africana Studies

#### **Academic Appointments**

- 2018-present -Case Western Reserve University, Hiram C. Hayden Professor of History  
2013-2018 -George Washington University, Professor of History  
2011-2013 -Johns Hopkins University, Herbert Baxter Adams Professor of History  
2006-2010 -Johns Hopkins University, Dept. of History, Professor of History  
2002-2006 -Penn State University, Dept. of History, Associate Professor  
1999-2002 -Barnard College, Dept. of History, Assistant Professor

#### **Editorships**

- 2010-present -Editor-in-Chief, Latin America Section, *Oxford Bibliographies Online*  
2014-2019 -Editor-in-Chief, *The Americas (TAM)*

#### **Recent Prizes**

- 2019 -Howard Cline Book Prize for the Best Book in Mexican History (The Latin American Studies Association), awarded for *Before Mestizaje*  
2019 -Maria Elena Martinez Book Prize, (CLAH) Honorable Mention, for *Before Mestizaje*

#### **Books**

- 2018 -*Before Mestizaje: Lobos, Moriscos, Coyotes and the Frontiers of Race and Caste in Colonial Mexico*, Cambridge Univ. Press.  
2012 -*Africans to Colonial Spanish America*, (co-edited with Sherwin K. Bryant and Rachel O'Toole), Univ. of Illinois Press.  
2009 -*Black Mexico: Race and Society from Colonial to Modern Times* (co-edited with Matthew Restall), University of New Mexico Press.  
2007 -*African Slavery in Latin America and the Caribbean, 2<sup>nd</sup> Edition*, (co-authored with Herbert S. Klein), Oxford University Press.  
2004 -*Flight: The Life of Virgil Richardson, A Tuskegee Airman in Mexico*, Palgrave-MacMillan Press.  
2004 -*Afroméxico: El pulso de la población negra en México, una historia recordada, olvidada y vuelta a recordar* (co-authored with Bobby Vaughn), Fondo de Cultura Económica.  
2001 -*Bearing Arms for His Majesty: The Free-Colored Militia in Colonial Mexico*, Stanford University Press.

## Research Division

The AHA Research Division works to help promote historical scholarship, preserve historical documents and artifacts, ensure equal and open access to information, and foster the dissemination of information about historical records and research. Returning members are **Sandra Greene**, councilor, Cornell Univ. (slavery, biography, Ghana) and **Erin Greenwald**, councilor, Louisiana Endowment for the Humanities (Public Programs; French Atlantic world, colonial Louisiana)

## Vice President

### Joseph S. Meisel

Brown University (Joukowsky Family University Librarian and adjunct associate professor, history; British politics and public culture)

## Candidate Statement

In my current role leading a major research library, I am on the front lines of supporting scholars and widening access to scholarly resources. In my varied jobs, I have been deeply engaged with many sectors of the scholarly research system as well as broader issues of the academic labor force. I have been a piecework adjunct instructor, worked in university academic administration, and managed foundation fellowship programs for humanities researchers. In leadership positions, I have brought intensive focus to supporting and resourcing initiatives to help address historic marginalization and underrepresentation. Beyond the traditional publishing modes typical of my own books and articles, I have helped launch novel efforts to expand scholarly publication possibilities in both print and digital formats. These experiences have equipped me to think broadly and holistically about issues of critical concern to historians, and to work with the AHA as we confront historic challenges to scholars and scholarship.

## JOSEPH S. MEISEL

### Education

**Columbia University:** AB, History, 1988; AM, 1992; PhD, Modern European History, 1999

### Experience

**Brown University:** Deputy Provost, 2010-18; Joukowsky Family University Librarian, 2018-present

Interim Leadership: Department of Music, 2017-18; John Carter Brown Library, 2012-13, 2022

**The George A. and Eliza Gardner Howard Foundation:** Administrative Director, 2017-present

**The Andrew W. Mellon Foundation:** Program Officer for Higher Education, 1999-2010

### Books

*The Humours of Parliament: Harry Furniss's View of Late Victorian Political Culture* (with Gareth Cordery). Columbus: The Ohio State University Press, 2014. Paperback ed., 2016.

*Knowledge and Power: The Parliamentary Representation of Universities in Britain and the Empire.* Parliamentary History Texts & Studies, no. 4. Chichester: Wiley-Blackwell, 2011.

*Public Speech and the Culture of Public Life in the Age of Gladstone.* New York: Columbia University Press, 2001.

### Appointments

**Brown University:** Adjunct Assistant/Associate Professor of History, 2011-present

**Columbia University:** Lecturer in History, 2001, 2002; Adjunct Assistant Professor of History 2006

**Teachers College, Columbia University:** Adjunct Assistant Professor, 2005

**Baruch College, City University of New York:** Adjunct Assistant Professor of History, 2004

### Other Experience (Current)

Royal Historical Society, Fellow, 2004-present

John Carter Brown Library, Board of Governors (ex officio), 2018-present

Association of Research Libraries, Scholars and Scholarship Committee, 2023-25



## **Research Division**

### **Vice President**

### **William G. Thomas III**

University of Nebraska–Lincoln (Angle Chair in the Humanities; American legal, digital scholarship)

#### **Candidate Statement**

My priorities are to support all forms of research and scholarship and expand the ways historical research circulates through and beyond disciplinary networks. In the current climate we need to invite more people to engage with the work that historians do. We need to deepen our commitment to the discipline as we simultaneously experiment with public, digital, and open forms of narrative and scholarship. Working across the breadth of the AHA including academic historians, teachers, students, archivists, librarians, independent scholars, scholarly editors, historic site leaders, museum interpreters, new media producers, and more, we can increase public and professional access to historical information, archival records, and scholarly conversations. With my experience in university leadership, academic partnerships, and community engagement, I hope to help the AHA lift up the next generation of historians and expand the growing diversity of voices across the discipline. I have served on the AHA conference Program Committee and represented the AHA for eight years on the National Historical Publications and Records Commission of the US National Archives and Records Administration, including chairing the NHPRC's 2020 Strategic Plan Task Force. I am honored to be nominated and to have the opportunity to advance the mission of the AHA.

## WILLIAM G. THOMAS III

### ACADEMIC POSITIONS

University of Nebraska-Lincoln, 2005-present  
Associate Dean for Research and Graduate Education, 2021-present  
Chair, Department of History, 2010-2016  
Angle Chair in the Humanities and Professor of History, 2005-present  
Fellow, Center for Digital Research in the Humanities, 2005-present  
University of Virginia, 1996-2005  
Director, Virginia Center for Digital History, 1998-2005  
Associate Professor of History, Corcoran Department of History, 2004-2005  
Assistant Professor of History, Corcoran Department of History, 2001-2004

### EDUCATION

Ph.D. in History, University of Virginia, 1995  
M.A. in History, University of Virginia, 1991  
B.A. in History, Trinity College (Connecticut), 1986, with Honors in History

### SELECTED RECENT PUBLICATIONS AND DIGITAL SCHOLARSHIP

*A Question of Freedom: The Families Who Challenged American Slavery from the Nation's Founding to the Civil War* (Yale University Press, 2020)--2021 Mark Lynton History Prize, 2021 SHEAR Best Book Prize, 2021 PROSE Award Finalist, 2021 Washington Prize Finalist  
[\*The Bell Affair\*](#) (90 min., 2022)--Best Animation, Prince George's County Film Festival  
[\*Anna\*](#) (11 min., 2018)--Best Animation, New Media Film Festival (Los Angeles)  
[\*O Say Can You See: Early Washington D.C. Law and Family\*](#) (2012-present)

### RECENT GRANTS AND FELLOWSHIPS

"U.S. Law and Race Initiative," The Mellon Foundation, 2023-2026, \$1,049,000  
"The Bell Affair: A Documentary Film Reframing American Slavery and Freedom," National Endowment for the Humanities, Division of Public Programs Media Production, 2019-2021, \$200,000  
2016-17 John Simon Guggenheim Memorial Foundation Fellowship

### INVITED TALKS AND MEDIA APPEARANCES

*The Tracy W. and Katherine W. McGregor Distinguished Lecture in American History*, University of Virginia (October 25, 2022)  
*Hard Histories Lecture Series*, Johns Hopkins University (March 29, 2021)  
*Authors For Truth Series*, Prince George's County Memorial Library (December 9, 2020)  
*WYPR Baltimore*, On the Record with Sheilah Kast (November 24, 2020 and May 19, 2022)

### AHA SERVICE

American Historical Association Delegate to the National Historical Records and Publications Commission (NHPRC), National Archives and Records Administration, 2013-2021  
Program Committee, American Historical Association Conference, 2015

## Research Division

### Councilor

#### Andrew L. Johns

Brigham Young University and David M. Kennedy Center for International Studies (professor; US foreign relations, 20th-century US political, executive-legislative relations)

#### Candidate Statement

I am a historian of US foreign relations and political history, with a particular focus on the nexus of foreign policy and domestic politics. My research in scores of congressional, presidential, and national archives, combined with my experience at the Office of the Historian in the US Department of State and as a member of NARA's FOIA committee, has led me to be deeply interested in issues relating to archival access and document classification, concerns that have become more serious for the discipline given the recent changes being proposed and instituted at the federal level. I also strongly believe that the AHA should take the lead in addressing threats to academic freedom and job security. I have served in elected positions for three professional organizations, including as president of the Pacific Coast Branch of the AHA, which has provided me with a panoptic perspective on the discipline, its challenges, and its potential.

**ANDREW L. JOHNS, PROFESSOR**  
**DEPARTMENT OF HISTORY & DAVID M. KENNEDY CENTER FOR INTERNATIONAL STUDIES,**  
**BRIGHAM YOUNG UNIVERSITY**

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***EDUCATION***

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**University of California, Santa Barbara**  
Santa Barbara, CA (1993-2000)  
Ph.D., History [U.S. foreign relations], 2000

***SELECTED ACADEMIC PUBLICATIONS***

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*The Price of Loyalty: Hubert Humphrey's Vietnam Conflict* (Rowman & Littlefield, Inc., 2020).

*The Cold War at Home and Abroad: Domestic Politics and U.S. Foreign Policy since 1945*, edited with Mitchell B. Lerner (University Press of Kentucky, 2018).

*A Companion to Ronald Reagan* (John Wiley & Sons, Inc., 2015).

*Diplomatic Games: Sport, Statecraft, and International Relations since 1945*, edited with Heather L. Dichter (University Press of Kentucky, 2014).

*Vietnam's Second Front: Domestic Politics, the Republican Party, and the War* (Lexington, KY: University Press of Kentucky, 2010).

*The Eisenhower Administration, the Third World, and the Globalization of the Cold War*, edited with Kathryn C. Statler (Rowman & Littlefield, Inc., 2006).

***SELECTED PROFESSIONAL SERVICE & ACTIVITIES***

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**Editor**, *Passport: The Society for Historians of American Foreign Relations Review*, 2011-present (appointed; reappointed in 2014, 2017, and 2022).

**Nominating Committee**, Society for History in the Federal Government, 2022-2024 (elected).

**Program Committee**, 136<sup>th</sup> American Historical Association conference, Philadelphia, PA, January 2023, 2021-2022 (appointed).

**Council**, Pacific Coast Branch of the American Historical Association, 2017-2022 (elected; *ex officio* as president-elect & president, 2017-2019; voting member as past president, 2019-2022).

**Council**, Society for Historians of American Foreign Relations, 2019-2021 (elected).

**President**, Pacific Coast Branch of the American Historical Association, 2018-2019 (elected).

**Representative/Non-Governmental Member**, Federal Freedom of Information Act (FOIA) Advisory Committee, National Archives and Records Administration, 2018-2019 (appointed by the Archivist of the United States).

**Nominating Committee**, Society for Historians of American Foreign Relations, 2015-2017; chair 2017 (elected).

# Research Division

## Councilor

### Jana Lipman

Tulane University (professor; 20th-century US, US foreign relations, US immigration, labor)

#### Candidate Statement

I am a scholar of US foreign relations, and my research has brought me to archives in Washington DC, the Caribbean, Europe, and Southeast Asia. I investigate the relationships between local and international politics, and my publications spotlight military bases, refugee camps, and activism. First, debates about archives, classification, and declassification are at the center of contemporary political controversies. The AHA must remain a national advocate for archival openness and access, while continuing to adapt to the digital landscape. I have navigated challenges in government and nongovernmental archives, and I would bring these experiences to the Council. Second, the Research Division is responsible for access and dissemination of scholarship. In New Orleans, I am engaged in public history initiatives in labor and immigration history. This has provided me with new perspectives, partners, and motivation for collaborative and public-facing projects, which I would enthusiastically bring to the Council.

# Jana K. Lipman

## Current Position

Professor, Tulane University

## Education

PhD, Yale University, 2006

BA, Brown University, 1996

## Selected Publications

*In Camps; Vietnamese Refugees, Asylum Seekers, and Repatriates.* Oakland, CA: University of California Press, 2020. *Critical Refugee Studies Series.*

- 2021 Honorable Mention, Robert Ferrell Book Prize, SHAFR
- 2022 Honorable Mention, Association of Asian American Studies Book Prize, History Division

*The Ship of Fate: The Memoir of a Vietnamese Repatriate* By Trần Đình Trụ. Co-Translator with Bac Hoai Tran. Honolulu: University of Hawaii Press, 2017.

- *Guardian* Writers' Best Non-Fiction Read of 2021

*Making the Empire Work: Labor and United States Imperialism.* Co-editor with Daniel Bender New York: NYU Press, 2015.

*Guantánamo: A Working-Class History between Empire and Revolution.* Berkeley, CA: University of California Press, 2009. *American Crossroads Series.*

- 2009 Co-Winner Taft Prize in Labor History

## External Grants and Honors

Fulbright-Austria, Diplomatic Academy Visiting Professor of International Studies	2022
OAH/JAAS Japan Residency, Osaka University	2017
Constance Rourke Essay Prize for the best 2012 article published in <i>American Quarterly</i>	2013
Gerald R. Ford Presidential Foundation Research Travel Grant	2011
General and Mrs. Matthew B. Ridgway Military History Research Grant	2010

## Public Humanities

- Organizing Partner with New Orleans Workers Center for Racial Justice Black New Orleans Labor Organizing History Project, 2022-
- Adviser, New Bedford Fishing Heritage Center, 2019-2021
- Program Organizer, Guantánamo Public Memory Project, New Orleans, 2013-14

Interviewed, published, consulted and/or cited in media outlets, including: C-SPAN, *Christian Science Monitor*, *The Conversation.com*, *Dame Magazine*, *The Forward*, *New York Times*, *The New Orleans Advocate*, NPR affiliates, and the *Washington Post*

## Professional Service

Pozzetta Dissertation Research Award Committee, Immigration and Ethnic History Society, 2020-2023  
Society for Historians of American Foreign Relations, Conference Local Host Committee, 2018 -- 2022  
AAUP Tulane Chapter President, 2016 – 2020  
American Historical Association (AHA) Nominating Committee (elected), 2014 –2017; Chair, 2017

## Professional Division

The AHA Professional Division promotes integrity, fairness, and civility in the practice of history. Returning members are **Anne Hyde**, vice president, Univ. of Oklahoma (19th-century North American West, Indigenous America, race); **Tony Frazier**, councilor, North Carolina Central Univ. (social and legal history of blacks in 18th-century in Great Britain, Atlantic slavery and emancipation, African American); and **Laura Hostetler**, councilor, Univ. of Illinois at Chicago (Qing empire, Sino-European relations, early modern world, cartography, humanities education).

## Councilor

### Kristin O'Brassill-Kulfan

Rutgers University (assistant teaching professor and coordinator, public history; 19th-century US, social, public)

### Candidate Statement

Having worked as an archivist and public historian both inside and outside of academia throughout my career, I am committed to ensuring that we are engaging each other as well as our shared communities and audiences in critical conversations about the role of history in public life. I believe that historical awareness is an essential component of an informed society that will help us to build a more just future. I'd like to see practicing public historians more engaged in AHA, moving beyond outdated assumptions about divides between academic history and applied history, so that we can collectively push the field forward in sync.

**KRISTIN O'BRASSILL-KULFAN**  
**Rutgers University, New Brunswick, NJ 08901**

**EDUCATION**

**Ph.D. History**, 2016, University of Leicester, Leicester, England

**Fields:** American social history, 1780-1865; African American history; poverty and welfare; carceral studies

**M.A. Modern History**, 2012, Queen's University of Belfast, Belfast, Northern Ireland

**Fields:** Public history; African American history

**B.A. History & English Literature**, 2011, Millersville University of Pennsylvania, Millersville, PA

**SELECTED PROFESSIONAL EXPERIENCE**

**Rutgers, The State University of New Jersey, Department of History**, New Brunswick, NJ

**Assistant Teaching Professor & Coordinator of Public History** (2020-present)

**Teaching Instructor & Coordinator of Public History** (2016—2020)

**Coordinator of Graduate Certificate in Public Humanities** (2019-present)

**Associate Graduate Faculty Member, Cultural Heritage and Preservation Studies Program**,  
Department of Art History, Rutgers University (2020-Present)

**Historical Research Analyst, Archivist, Curator, & Intern Supervisor**, Pennsylvania House of Representatives  
Archives, Harrisburg, PA (2012-2016)

**Exhibitions Research Consultant**, Department of Human History, National Museums of Northern Ireland,  
Belfast, Northern Ireland (2012)

**BOOKS**

*Vagrants and Vagabonds: Poverty and Mobility in the Early American Republic* (New York University Press, 2019).

*Public History in and of Pennsylvania* (ed., with Margaret Jerrido and Jeanine Mazak-Kahne), Temple University Press  
(under contract).

**SELECTED PEER-REVIEWED ARTICLES AND BOOK CHAPTERS**

“Pandemic from the Margins: How United-States-based College Students Think the Pandemic Should be Remembered,” co-authored with Jill Strauss, in *The Covid-19 Pandemic Memory: Remembrance, Commemoration, and Archiving in Crisis*, Palgrave Macmillan, forthcoming.

“People first’: Commemorating Houselessness and Poverty,” *The Public Historian* vol. 45, no. 1 (January 2023).

“Labor Sweated Here: Commemorating Workers and Their Activism in Paterson, New Jersey,” in *Where Are the Workers?: Labor's Stories at Museums and Historic Sites* (Working Class in American History), eds Robert Forrant and Mary Anne Trasciatti (Champaign, IL: University of Illinois Press), 2022.

**SELECTED PUBLIC HISTORY PROJECTS AND AWARDS**

Lead Scholar, Community History Program, New Jersey Council for the Humanities (2021-2023)

Curator and PI, “Climate Justice is Worker Justice in New Brunswick, NJ,” in Humanities Action Lab traveling exhibit, *Climates of Inequality: Stories of Environmental Justice* (2018-21)

Award of Recognition for Significant Contributions to State History, New Jersey Historical Commission, 2020

Co-Chair, New Jersey Historical Commission's Advisory Council on New Jersey's United States Semiquincentennial Initiative, *Revolution NJ* (2020-2026)

Series Editor, *Global Perspectives on Public History* (Routledge), 2017-present



# Professional Division

## Councilor

### Lindsay J. O'Neill

University of Southern California (teaching associate professor; early modern information distribution, Black experience in Britain)

#### Candidate Statement

As a historian of the British Empire who specializes in British expansion in the early 18th century, communication networks, and relations with Africa, I am keenly aware of how race and power inequities have structured and continue to structure societies. Furthermore, as an academic in a nontenured position I have followed a less traditional, but increasingly common, trajectory. I have a teaching-track position at a R-1 private university and I have served as director of undergraduate studies for six years. One of my goals, if elected, would be to bring an awareness of the multiple paths academics take and differing opportunities and burdens presented to and placed upon them. There is no one kind of historian and the many ways we navigate the profession makes it important to think deeply about how we can act with integrity, fairness, and civility in an inclusive and multifaceted way.

# Lindsay O'Neill

## Education

- Ph.D. History, Yale University, New Haven, CT, 2008  
M.A. M.Phil, History, Yale University, New Haven, CT, 2005  
B.A. Pomona College, Claremont, CA, History, magna cum laude, 2001

## Academic Appointments

- Associate Professor (Teaching) of History, University of Southern California, 2019-present  
Assistant Professor (Teaching) of History, University of Southern California, 2014-2019  
Lecturer, Department of History, University of Southern California, 2011-2014  
Andrew Mellon Postdoctoral Fellow, Institute for British and Irish Studies, University of Southern California, 2008-2011  
Adjunct Instructor, University of New Haven, 2007-2008

## Books

- The Opened Letter: Networking in the Early Modern British World* (Philadelphia: University of Pennsylvania Press, 2015)  
“The Global Journey of the Mpfuman Princes, 1715-1723” [Under contract with the University of Pennsylvania Press]

## Articles

- Katherine Kapsidelis and Lindsay O'Neill, “Creating a Showstopper: Student-Curated Exhibitions” in *The Teaching with Primary Sources Cookbook*, ed. Julie M. Porterfield (Chicago: Association of College and Research Libraries, a division of the American Library Association, 2021), 58-59.  
“News and the personal letter, or the news education of Theophilus Hastings, 7th Earl of Huntingdon, 1660–71” in *Connecting Centre and Locality: Political communication in early modern England*, eds. Chris Kyle and Jason Peacey (Manchester: Manchester University Press, 2020)  
“Dealing with Newsmongers: News, Trust, and Letters in the British World, c. 1670-1730,” *Huntington Library Quarterly*, Vol. 72, No. 2 (Summer 2013): 215-233.

## Departmental & Professional Service:

- Director of Undergraduate Studies for Department of History (2017-present)  
Book Prize Committee for Pacific Coast Conference on British Studies (2021)  
Nominating Committee for North American Conference on British Studies (2016-2019)  
Coordinator of the USC-Huntington EMSI Seminar in Early Modern British History (2014-present)

## Public Engagement

- “Tasting History: In a Pickle, The British Empire on a Plate,” virtual event developed by USC Special Collections and the Department of History, May 26, 2021.  
Guest Speaker for “Better Teaching with Rare Materials” course for California Rare Books School, 2016-2022.

## Teaching Division

The AHA Teaching Division collects and disseminates information about the training of teachers, studies and encourages innovative methods of instruction, and works to foster cooperation among faculty. Returning members are **Kathleen Hilliard**, vice president, Iowa State Univ. (informal economies, slavery and emancipation, US South); **Karen Marrero**, councilor, Wayne State Univ. (early North America and Indigenous, transnational and borderlands); and **Charles Zappia**, San Diego Mesa Coll. (corporatization of higher education, community college historians, transformation of work and the American labor movement).

## Councilor

### Valencia Abbott

Rockingham Early College High School (social studies/history teacher; local, African American history)

### Candidate Statement

Becoming a teacher at 40 was a point that many of my friends thought I was out of my mind, but I knew that after a year of long-term substitute teaching, this space was my purpose, and for 19 years, that has only amplified my initial conclusion. One of the overall observations that have intensified is that studying historical content is essential to making the most of the pedagogical practice of teaching. My priority for this nomination is that I become more of an inspiration and motivation for other teachers on the spectrum, from first-time teachers to veterans with the mission of AHA. It is with the hope, with the force of AHA, that the intersection of teachers, historians, and scholars becomes a more solidified alliance. Recognizing that good teaching, vetted and expanding content for the benefit of our students is best for us all.

*Valencia Ann Abbott*

Personal email: [ask.ms.abbott@gmail.com](mailto:ask.ms.abbott@gmail.com)

[Facebook](#), [Twitter](#), [Instagram](#), and [Linkedin](#).

Tagline: (Griot) (Black Folks Education Ambassador) (she/her/hers)

[NC Council for Social Studies Board of Directors](#)-Elected 2023.

[US Holocaust Memorial Museum Teacher Fellowship](#)-2023-2024 cohort

The Historical Society of North Carolina's Outstanding Teacher of North Carolina History Award (2022)

James Aurthr Griggs Civil Rights Memorial Award (January 2022)

Curator of [The Civil Rights Movement Beyond 1968- Griggs vs. Duke Power](#) as part of the exhibit with the [Museum and Archives of Rockingham County \(MARC\)](#)-Where the permanent exhibit is held, which is about the *US Supreme Court case of Griggs v. Duke Power Company (1971)*-

Programs through the MARC-

\* Rural Education In Rockingham County During the Jim Crow Era (1920 - 1970)-March 8, 2023- Part of the [NCHE Rural Experience in America](#) in Cohort Year 1

\*Silent No Longer: Life & Genealogy of the Griggs v. Duke Power Co. Generation-March 8, 2022

\*Heavy are the Scales: Griggs v Duke Power Company  
New Exhibition Opening-March 8, 2021

\*[COVID-19 REMOTE LEARNING EMERGENCY FUND FOR EDUCATORS](#)-July 2021-April 2022-Oral History Project

\*Food For Thought Series-February 2016-February 2019

\* Genealogy Roundtable-African American Research June 3, 2018

Carter G. Woodson Book Committee (2017-2024)-[The Carter G. Woodson Book Award](#) is presented to exemplary books written for children and young people each year at the NCSS Annual Conference.

Nominated for Teacher of the Year (2023) @[RECHS](#) /Teacher of the Year (2015-2016) at Rockingham Early College High School (RECHS)/Teacher of the Year (2011-2012) at Guilford Preparatory Academy

[The Dan River Basin Association \(DRBA\)](#) -Board Member (2021-2024)

# Teaching Division

## Councilor

### Jennifer Baniewicz

Amos Alonzo Stagg High School (teacher; US, AP US, AP European, Western civilization)

#### Candidate Statement

I have been a history teacher for 26 years, dedicating my professional life to the examination of history and how best to make it meaningful to high school students. Our country's commitment to understanding US history has significantly weakened over the last 20 years, and this has given me a new sense of urgency about making history relatable and useful to young adults. It is my job to help students see themselves in the past as well as a part of this nation's future. I believe that by bringing together the voices of higher education faculty, public historians, and K-12 teachers, we can strengthen history education programs that benefit our students and our nation's understanding of history. I promise to listen as well as bring ideas and energy into this conversation.

# JENNIFER BANIEWICZ

JBANIEWICZ@D230.ORG



## EDUCATION

University of Illinois at Chicago, MAT in History Education, 1993-1997  
Illinois State University, BA in History, 1989-1993

## PROFESSIONAL EXPERIENCE

Amos Alonzo Stagg High School, Palos Hills, IL  
Aug. 2002-Present  
Currently teaching AP US History, AP European History and Western Civilization; administrator of the Stagg Archives

Gurdon Hubbard High School, Chicago, IL  
Aug 1997- June 2002  
Taught a variety of classes on all academic levels; US History, World History and AP US History

The Newberry Library, Chicago, IL  
June 1993-June 1996 - Archives Technician  
Assisted in the preservation and organization of the Pullman Company Records; aided researchers using the records

National Archives Great Lakes Region, Chicago, IL  
Summer 1992 - Archives Intern  
Aided genealogists and researchers using census records and other Federal records

## CONFERENCE PARTICIPATION

2023 National Council of History Education, Salt Lake City, Presenter: *Freedom to Choose - Student Created Podcasts*

2023 AHA Focus Group NTC  
Newberry Library, Chicago, Participant

2023 AHA Annual Conference, Philadelphia, Participant in Charrette

2022 National Council of History Education, Online, Poster: *Online Communities*



## ACADEMIC ACTIVITIES

2023 Chair, Women's History Month Committee  
2022 Co-Coordinator, American Educator Week  
2021 Chair, 20th Anniversary of 9/11  
2013 Committee, 50th Anniversary of Stagg HS  
2011 Chair, 10th Anniversary of 9/11

## MEMBERSHIPS

American Historical Association  
National Council of History Education - member of the Teacher Advisory Group since 2020

## SOCIAL MEDIA

 [linkedin.com/in/jenniferbaniewicz](https://www.linkedin.com/in/jenniferbaniewicz)  
 @jbaniewicz

## COMMUNITY OUTREACH

2019-2022  
Operation HerStory - All Female Honor Flight, Committee Member

2016-2017  
Welcome Home Honor Flight Receptions, sponsor of student groups

2006-2007  
100th Anniversary of Mt. Greenwood, Committee Member



## **At Large**

This Council member will represent the interests of graduate students in Council, play a leadership role in organizing participation of graduate students in AHA activities, and disseminate information about AHA activities and initiatives to graduate students in history.

## **Councilor**

### **Pragya Kaul**

University of Michigan (PhD candidate; Europe, global and world, Asia)

#### **Candidate Statement**

I am a historian of migration whose work lies at the intersection of Holocaust Studies, Refugee Studies, and the history of the British Empire. As a graduate student from the “Global South,” my personal and professional histories are also marked by multiple migrations, the experiences of which inform my priorities as Council member, at large. Specifically, I am committed to addressing inequities faced by graduate students and early career scholars that come from populations frequently marginalized in academia. I have worked towards these commitments consistently, spearheading initiatives in my professional communities towards digital literacy, online pedagogy, peer mentorship, and career development. At the AHA, I aim to continue advocating for opportunities that set all historians up for success, regardless of their points of entry into the profession or aspirations to work beyond it.

# PRAGYA KAUL

## Curriculum Vitae

### EDUCATION

- 2017 – **University of Michigan**, Ph.D. in History  
Chairs: Mrinalini Sinha and Geoff Eley  
Dissertation: “Refugees in Empire: Jewish Refugees in British India, 1921 – 1951
- 2016 **University of Toronto**, M.A. in History
- 2015 **University of Edinburgh**, M.A. (Hons) in History and Politics

### FELLOWSHIPS AND AWARDS

- 2024 Scholars of Colour Fellowship, Association for Jewish Studies
- 2024 Fellow, Eisenberg Institute for Historical Studies, University of Michigan
- 2023 Fellow, The Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
- 2022 Rackham International Research Award, University of Michigan
- 2021 Marshall Weinberg Prize, Frankel Center for Judaic Studies
- 2020 – 2021 Leo Baeck Fellow, Studienstiftung des deutschen Volkes
- 2020 – 2021 Research Grant (declined), German Academic Exchange Service (DAAD)
- 2020 Rackham Graduate Student Research Grant, University of Michigan
- 2019 Travel Grant, University of Michigan
- 2018 – 2019 Rackham International Student Fellowship, University of Michigan
- 2018 Travel Grant, German Historical Institute
- 2017 – 2024 Todd M. Endelman and Zvi Y. Gitelman Fellow, Frankel Center for Judaic Studies
- 2016 Travel Grant, University of Toronto
- 2015 Sunshine Award for Graduate Students, Anne Tanenbaum Centre for Jewish Studies, University of Toronto
- 2015 Livia Prince Award, Anne Tanenbaum Centre for Jewish Studies, University of Toronto

### EMPLOYMENT AND SERVICE

- 2021 – 2023 Diversity, Equity, and Inclusion Committee Member, Frankel Center for Judaic Studies, University of Michigan
- 2022 – 2023 Professionalization and Public Engagement Coordinator, Department of History, University of Michigan
- 2022 – 2023 Rackham Diversity, Equity and Inclusion Ally, Department of History, University of Michigan
- 2020 – 2022 Digital Instruction Program Assistant, Department of History, University of Michigan
- 2016 – 2017 Program Coordinator, Comparative Program on Health and Society, Munk School of Global Affairs, University of Toronto



# At Large

## Councilor

### Travis Wright

Indiana University (PhD candidate; modern US)

#### Candidate Statement

I am a historian of Black life in the United States. When I entered college as a first-generation Black student, I was drawn to History, wanting to answer many of the questions at the heart of my family's experience as Black Americans. Specifically, what it means to be Black in the US. This deeply personal question continues to guide my intellectual curiosity while simultaneously informing my service to the field. As an early career scholar and historian of the Black experience, my priorities within the AHA are twofold. First, I aim to advocate for graduate students and early career scholars, particularly those from underrepresented communities. With growing uncertainty facing the job market, it is important to provide resources and tools for early career scholars to succeed. Second, I am committed to building on the AHA's mission of diversity and inclusion, helping to ensure the profession is fair and equitable.

## **EDUCATION**

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- Ph.D. History, Indiana University Bloomington, Dissertation: “You Can Help”: SNCC, The Friends of SNCC and the Struggle for Black Freedom” 2019-present
- M.A. History, Bowling Green State University, 2019
- B.A. History, Bowling Green State University, 2017

## **PEER REVIEWED PUBLICATIONS**

“Social Media and Continuity in the Black Freedom Struggle,” published in *JumpCut* 60, Spring 2021

## **HONORS/AWARDS**

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- Mellon/ACLS Dissertation Innovation Fellowship, American Council of Learned Societies, 2023-2024
- Dissertation Research Fellowship, College of Arts & Sciences, Indiana University, 2023-2024 (won but turned down to accept Mellon/ACLS award)
- President’s Diversity Fellowship, Graduate College, Indiana University, 2023-2024 (won but turned down to accept Mellon/ACLS award)
- Winther Prize for “Most Outstanding Qualifying Exam in Field of U.S. History,” Indiana University Bloomington, Spring 2022
- Kohlmeier Fellowship, Indiana University Bloomington, Spring 2022
- College of Arts & Sciences Research Travel Award, Indiana University Bloomington, Fall 2021
- History of the Midwest Fellowship, Department of History, Indiana University Bloomington, Spring 2021
- College of Arts & Sciences and History Department Fellowship, Indiana University Bloomington, 2019-2020

## **CONFERENCES**

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- *Participant*, The African American Midwest, Midwest Historical Association, Spring 2022
- *Participant*, “Bowling Green State University in the Post-Civil Rights Era,” 2018 Syracuse University Graduate History Conference, Spring 2018

## **ACADEMIC POSITIONS**

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- *Graduate Teaching Assistant*, Early US History – Indiana University Bloomington, Spring 2023
- *Graduate Teaching Assistant*, Global Pop Culture – Indiana University Bloomington, Fall 2022
- *Social Media & Research Consultant*—The African American Midwest Documentary, 2021
- *Editorial Assistant*, *Journal of American History* – Indiana University Bloomington, 2020-2022
- *Graduate Teaching Assistant*, Modern World History – Bowling Green State University, Bowling Green, OH., Spring, 2019

## Committee on Committees

The Committee on Committees nominates individuals to fill vacancies on all regular Association committees. Returning members are **Julie Hardwick**, Univ. of Texas at Austin (early modern Europe, social/legal/gender); **Rashauna Johnson**, Univ. of Chicago (Atlantic slavery and emancipation, 19th-century African diaspora, US South, urban and regional); and **Franziska Seraphim**, Boston Coll. (modern Japan, global and comparative, historical memory, social politics).

### Julio Capó Jr.

Florida International University (associate professor; 20th-century queer Miami, transnational Caribbean–US sexuality)

#### Candidate Statement

The study of history—and the humanities at large—is under attack in aggressive and accelerated ways. So too is public education. While not new, countering today’s attacks requires creative measures and solidarity across a wide range of organizations and people. I would work to make sure that what has been too callously termed the “culture wars” (but is indeed an attack on individual freedoms, collective bargaining, and equal access) remain at the fore of all decision-making. I’d seek guidance from those on the frontlines—from students to faculty and contingent laborers to administrators to union representatives to those doing public-facing work. I would build stronger alliances across our discipline and beyond our traditional networks, such as with media, school boards, cultural institutions, and small businesses. We are tasked with making sure people understand that rigorous historical work is vitally important to the practice of our fragile democracy.

## Julio Capó, Jr., Ph.D.

### Appointments (Select)

Florida International University (Miami, FL) Associate Professor, Department of History Deputy Director, Wolfsonian Public Humanities Lab	August 2019—Present
University of Massachusetts, Amherst (Amherst, MA) Associate Professor, Department of History + Commonwealth Honors College Assistant Professor, Department of History + Commonwealth Honors College	July 2012—Aug 2019 July 2018—Aug 2019 July 2012—July 2018

### Education

Florida International University Ph.D. History • Winner of Best Dissertation Prize, Urban History Association	2006—2011
New York University (New York, NY) B.A. Journalism/Mass Communication; Minors in History and Politics	2001—2004

### Publications (Select)

- *Welcome to Fairyland: Queer Miami before 1940*. Chapel Hill: University of North Carolina Press, 2017
  - Winner of 5 Book Awards (Charles S. Sydnor Award, Southern Historical Association; Rembert Patrick Award, Florida Historical Society; Harry T. and Harriette V. Moore Ward, Florida Historical Society; Stetson Kennedy Award, Florida Historical Society; Florida Book Award, Bronze, Florida Nonfiction) and Finalist for Lambda Literary Award
- “Sexual Connections: Queers and Competing Tourist Markets in Miami and the Caribbean, 1920–1940,” *Radical History Review* 129 (October 2017): 9–33
  - Winner of Audre Lorde Prize, Committee on Lesbian, Gay, Bisexual & Transgender History
- “Queering Mariel: Mediating Cold War Foreign Policy and U.S. Citizenship among Cuba’s Homosexual Exile Community, 1978–1994,” *Journal of American Ethnic History* 29, no. 4 (Summer 2010): 78–106
  - Winner of Carlton C. Qualey Memorial Article Award, Immigration & Ethnic History Society

### Museum Exhibitions (Select)

- Curator, *Queer Miami: A History of LGBTQ Communities*, for HistoryMiami Museum (March 15-September 2019)
  - Winner of Museum Excellence Award, Florida Association of Museums
- Curator (with Shoshana Resnikoff), [\*Messages from a Pandemic: AIDS Graphic Communication\*](#), for The Wolfsonian—FIU (2021-Present)

### Professional Service (Select)

- Associate Editor, Made by History Section of *The Washington Post* (January 2022-Present)
- Scholarly Advisory Committee, The Smithsonian’s National Museum of the American Latino (2022-Present)
- Scholarly Advisory Committee (PORTAL), The Smithsonian’s National Portrait Gallery (2021-Present)
- Conference Program Committee Member for: Organization of American Historians (2023); National Council on Public History (2022); Society for Historians of American Foreign Relations (2021)
- Co-Chair (with Emily K. Hobson) of Committee on Lesbian, Gay, Bisexual, and Transgender History, an affiliated organization of the American Historical Association, (2018-20)
- Member of Editorial Board, *Journal of American History* (2018-20)
- Member of Executive Committee or Council for: Society for Historians of the Gilded Age and Progressive Era (2021-2024); Urban History Association (2017-19); Immigration and Ethnic History Society (2012-15)

# Committee on Committees

## Patrick J. Iber

University of Wisconsin, Madison (associate professor; 20th-century Latin America, US foreign relations)

### Candidate Statement

I am a historian of Cold War Latin America and US foreign relations. My first book, *Neither Peace nor Freedom: The Cultural Cold War in Latin America*, described the intersections of the work of artists and writers with various Cold War political projects. I am a member of the editorial board of *Dissent* magazine and a contributing editor to the *New Republic*. I have also been a teacher in many circumstances: K-12, contingent, and tenure-track. As such, I have a deep appreciation for the labor and the brilliance of people working in all sorts of professional circumstances. The next years are likely to be complicated ones for historians, and for the AHA. Part of the work of the Committee on Committees is to make sure that the amazing work being done is honored and recognized, in all of its diversity. I will be particularly interested in looking for opportunities to act in a way that defends the importance of what we do through our scholarship, teaching, and outreach. A priority for me will be attending to the conditions—including the working conditions and the place of historians in society—that we need to remain vital.

PATRICK J. IBER  
Curriculum Vitae

**EMPLOYMENT**

**University of Wisconsin–Madison**

Associate Chair of the History Department, 2023-  
Associate Professor of History, 2020-  
Assistant Professor of History, 2017-2020

**University of Texas at El Paso**

Assistant Professor of History, 2015-2017

**University of California, Berkeley**

Lecturer in International and Area Studies, Program in Political Economy, 2014-2015  
Lecturer in the Department of History, 2013-2014

**Stanford University**

Andrew W. Mellon Fellow in the Humanities and Lecturer in History, 2011-2013

**EDUCATION**

**University of Chicago**, Ph.D. in History, with distinction, 2011.

Dissertation: “The Imperialism of Liberty: Intellectuals and the Politics of Culture in Cold War Latin America.”

Committee: Mauricio Tenorio (chair), Emilio Kourí, Dain Borges, Bruce Cumings.

**Stanford University**, M.A. in History, 2003.

**Stanford University**, B.S. in Mathematics, 2003.

**BOOKS**

*Neither Peace nor Freedom: The Cultural Cold War in Latin America*, Cambridge: Harvard University Press, 2015 (winner of the 2017 Luciano Tomassini book prize).

**WORK IN PROGRESS**

Book manuscript in progress: *Poverty of the Imagination: The Social Science of Development and the Ford Foundation in Cold War Latin America* (expected completion 2025)

**PUBLIC SCHOLARSHIP**

Contributing editor, *The New Republic*, 2019-  
Editorial board, *Dissent* magazine, 2017-

## Nominating Committee

The Nominating Committee makes nominations for all elective posts in the AHA, oversees the counting of ballots, and reports the results of the election to the membership. Returning members are **Carlos K. Blanton**, Texas A&M Univ. (Chicana/o, education, civil rights, Texas); **Lisa Leff**, US Holocaust Memorial Museum and American Univ. (Jews of modern France); **Bianca Murillo**, California State Univ., Dominguez Hills (modern Africa, global capitalism/economies/markets, race and gender studies); **Kaya Şahin**, Indiana Univ. (early modern Ottoman Empire, history writing, governance, religious/confessional identity, ceremonies and rituals); **Melissa N. Stuckey**, Elizabeth City State Univ. (African American migration to Oklahoma, African American history, Black freedom struggles); and **Philip Thai**, Northeastern Univ. (modern China, legal, economic, diplomatic).

### Slot 1

#### Anthony Steinhoff

Université du Québec à Montréal (associate professor; modern Germany/France, modern European religion, Wagner/operatic culture in German-speaking Europe, urban)

#### Candidate Statement

I am a historian of modern Europe, with special interests in France and Germany. My current research focuses on the evolution of operatic culture in German-speaking Europe, using Wagner's Parsifal as a point of departure. But I continue to pursue research into urban, regional, and transnational dimensions of 19th-century Europe's religious history. Over my career, I have taught Western civilization but also world history courses; I have worked at teaching-focused and at research universities. For over 10 years, I have been collaborating with high school teachers in the context of the AP European History reading. In addition, my work with H-France Review and as the Central European History Society's Executive Director puts me in contact with historians of varied backgrounds and disciplinary interests. If elected, I aim to draw on these experiences and networks to help identify candidates whose nomination will promote diversity, equity, and access within the AHA.

## **ANTHONY J. STEINHOFF**

Associate Professor of History  
Université du Québec à Montréal

### **EDUCATION**

Ph. D. University of Chicago, 1996

M.A. University of Chicago, 1990

B.A. Brandeis University, 1989

### **ACADEMIC EMPLOYMENT**

Associate Professor, Department of History, Université du Québec à Montréal (2012 – ).

Professor (2012), Associate Professor (2005-2012), Assistant Professor of History (1999-2005), University of Tennessee at Chattanooga.

Visiting Assistant Professor of History, College of Charleston (SC) (1998-1999).

Visiting Assistant Professor of History, Miami University of Ohio/Miami University Dolibois European Center (Luxembourg) (1997-1998).

### **PUBLICATIONS**

*The Total Work of Art: Foundations, Articulations, Inspirations*, Berghahn Press (Spektrum: Publications of the GSA), 2016. Co-edited with David Imhoof and Margaret Eleanor Menninger.

*Wall Flower: A Life on the German Border*, University of Toronto Press, 2015; English translation of Rita Kuczynski, *Mauerblume: Ein Leben auf der Grenze* (1999), with notes and introduction.

*The Gods of the City: Protestantism and Religious Culture in Strasbourg, 1870-1914*, Brill (Studies in Central European Histories), 2008.

Articles in *German History*, *Geschichte und Gesellschaft*, *Journal of Modern History*, *Journal of Urban History*, *Neue Politische Literature*, *Revue d'Alsace*.

### **AWARDS (SELECT)**

Invited Senior Fellow, Leibniz-Institute for European History (Mainz, Germany, 2018); Canadian Social Sciences and Humanities Research Council Insight Grant (2016-2022); National Endowment for the Humanities Summer Research Stipend (2001).

### **SELECTED SERVICE**

Executive Director, Central European History Society (2022-); Placement Editor (19c History), H-France Reviews (2018-); Advisory Board Member, *Histoire sociale/Social History* (2018-2023); Editorial Board Member, George L. Mosse Series in the History of European Culture, Sexuality and Ideas (Univ. of Wisconsin Press, 2018-); Executive Board Member, Central European History Society (2016-2019); Chair, GSA-DAAD Book Prize Committee (History and Social Sciences, 2018); CEHS Hans Rosenberg Book Prize Committee Member (2017); German Studies Association Program Committee Member (19c History, 2013-15); Question Leader, AP European History Reading (2016-2019, 2022-23); Chair, GSA-DAAD Article Prize Committee (Articles in History, Political Science, and the Social Sciences, 2009-10); Grant reviews for the Alexander von Humboldt Association, National Endowment for the Humanities; Social Sciences and Humanities Research Council; Wissenschaftsfonds FWF (Austria).



# Nominating Committee

## Slot 1

### Edward Westermann

Texas A&M University–San Antonio (Texas A&M Regents Professor; perpetrator motivation and the Holocaust, comparative genocide)

#### Candidate Statement

As an educator at a majority-minority public regional university, my experience at Texas A&M University-San Antonio provides me with a unique and important perspective concerning the contemporary challenges facing our profession, whether in the form of establishing educational opportunity for underserved and underrepresented populations, defending tenure and academic freedom, or the accelerating contraction of the professoriate. While my research focuses on the Holocaust and genocide, teaching at a public regional university requires expanding one's expertise and teaching portfolio. As a result, I have taught the Civil War and Reconstruction for the last 12 years, and doing so continuously reminds me of the value of placing issues of race, prejudice, and violence in a transnational perspective. Public regionals are at the frontlines in dealing with cultural, social, and institutional challenges within the profession, and I intend to be a voice for my peers as we approach an uncertain future.

## *Curriculum vitae*

Dr. Edward B. Westermann, Texas A&M University System Regents Professor of History  
PhD in Modern European History, University of North Carolina, Chapel Hill

### **Select Fellowships/Grants**

- J.B. and Maurice C. Shapiro senior fellow, US Holocaust Memorial Museum (2019)
- German Academic Exchange Service Faculty Research Fellowship (2003)
- German Academic Exchange Service Dissertation Research Fellowship (1999)
- Fulbright-Hays Fellowship, *Freie Universität Berlin* (1994-1995)
- German Academic Exchange Service Summer Seminar Fellowship, UC, Berkeley (1993)

### **Select Teaching Awards**

- Minnie Stevens Piper Professor for 2023 (1 of 10 annual recipients in the state of Texas)
- Texas A&M University-San Antonio inductee into Texas A&M System's Chancellor's Academy of Teacher Educators (2018)

### **Select and Recent Publications**

*Drunk on Genocide: Alcohol and Mass Murder in Nazi Germany* (Cornell University Press, 2021).

*Hitler's Ostkrieg and the Indian Wars: Comparing Conquest and Genocide* (University of Oklahoma Press, 2016).

*Hitler's Police Battalions: Enforcing Racial War in the East* (University Press of Kansas, 2005).

"Reflections on Bauer: Genocide and the "Joy" of Killing," *Yad Vashem Studies* 49:2 (2022), 65-78.

"La Shoah à 'coups' d'eau de vie: Alcool, mangeailles et rituels festifs sur les sites de massacres," *La Revue d'Histoire de la Shoah* 213:1 (2021): 45-64.

"Tests of Manhood: Alcohol, Sexual Violence, and Killing in the Holocaust," in *The Holocaust and Masculinities: Critical Inquiries into the Presence and Absence of Men*, ed. Björn Krondorfer and Ovidiu Creanga (Albany, NY: SUNY Press, 2020), 147-169.

"The X-Men at Auschwitz? Superheroes, Nazis, and the Holocaust," in *The Palgrave Handbook of Holocaust Literature and Culture*, ed. Phylliss Lassner and Victoria Aarons (New York: Palgrave Macmillan, 2020), 593-614.

"Drinking Rituals, Masculinity, and Mass Murder in Nazi Germany," *Central European History* 51 (2018), 367-389.

### **Select Service**

- Commissioner, Texas Holocaust and Genocide Commission (2019-2021).
- Faculty Advisor to the Texas A&M-San Antonio President's Cabinet (2016-2017).
- President, Texas A&M-San Antonio Faculty Senate (2014-2015).

# Nominating Committee

## Slot 2

### Matthew Restall

Penn State University (professor; colonial Latin America, Maya history)

#### Candidate Statement

I am a historian of Latin America during the colonial period. I have written books on topics ranging from the Spanish conquistadors to popular music in late 20th-century Britain. But most of my work has focused on the life experiences of Indigenous and Afro-descended peoples in Mexico and Central America, 15th to 19th centuries. Their repositioning at the center, rather than on the margins, of historical study has transformed the field in the last few decades. At the same time, our discipline has been transformed by sustained attention to issues of diversity, equity, and representation. As a member of the nominating committee, I will be committed to working with my colleagues to maintain the widest possible range of voices on AHA committees.

# MATTHEW RESTALL

April 2023

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## Professional Positions

- Edwin Erle Sparks Professor of History, Anthropology, and Women's Studies (since 2007), and Director of Latin American Studies (since 1999), Pennsylvania State University
- Richard Greenleaf Distinguished Professor of Latin American Studies, Tulane University, 2020
- Previously: Professor of History, PSU, 2004-07; Associate Professor of History, PSU, 1998-2004; Assistant Professor of History, Boston College, 1995-98; Assistant Professor of History, Southwestern University, 1993-95
- Co-editor, *Hispanic American Historical Review* (2017-22); co-editor, *Ethnohistory* (2007-17); founding editor, *Latin American Originals* book series (Penn State Press, since 2007); co-editor, *Cambridge Latin American Studies* (Cambridge University Press, since 2015)
- President, American Society for Ethnohistory (2017-18)
- Member of Board of Governors, John Carter Brown Library, Brown University (2015-2023)

## Fellowships

- National Endowment for the Humanities Fellowships, 1997-98, 2001-02, and 2023-24
- Kislak Fellowship, Library of Congress, and US Capitol Historical Society Fellowship, 2017
- Institute for Advanced Study, Princeton, 2013-14
- Saunders Fellowship, John Carter Brown Library, Brown University, 2013-14
- John Simon Guggenheim Memorial Foundation Fellowship, 2003-04

## Books (since 2012)

- 2023 • ***The Friar and the Maya: Diego de Landa and the Account of the Things of Yucatan*** (with Amara Solari, John F. Chuchiak, and Traci Ardren). UP of Colorado.
- 2021 • ***The Maya Apocalypse and its Western Roots*** (with Amara Solari). Rowman & Littlefield. ***Seven Myths of the Spanish Conquest, Updated Edition***. Oxford UP (in Chinese, 2022; first edition in Italian, 2017, and in Polish, 2020).
- 2020 • ***Entre Mayas y Españoles: Africanos en el Yucatán Colonial***. Fondo de Cultura Económica. • ***Blue Moves***. 33 1/3. Bloomsbury. • ***The Maya: A Very Short Introduction*** (with Amara Solari). Oxford UP (in Chinese, 2023).
- 2019 • ***Return to Ixil: Maya Society in an Eighteenth-Century Yucatec Town*** (with Mark Christensen). UP of Colorado. • ***Cuando Moctezuma conoció a Cortés***. Taurus (Mexican Penguin ed., 2022).
- 2018 • ***When Montezuma Met Cortés: The True Story of the Meeting that Changed History***. Ecco (Winner of Cline Prize for Best Book in Indigenous History 2018-2019) (in Spanish, 2019, and in Chinese, 2023). • ***Latin America in Colonial Times*** (with Kris Lane). Cambridge UP (2<sup>nd</sup> ed.).
- 2014 • ***Conquista de Buenas Palabras y de Guerra: una visión indígena de la conquista*** (with Michel Oudijk). UNAM.
- 2012 • ***The Conquistadors: A Very Short Introduction*** (with Felipe Fernández-Armesto). Oxford UP (in Spanish, 2013, and in Bulgarian, 2017).

# Nominating Committee

## Slot 2

### Camilo Trumper

University at Buffalo, State University of New York (associate professor; Latin America, urban)

#### Candidate Statement

I am a historian of urban politics in Latin America, with a focus on Cold War Chile. I am also a child of Chilean exiles. My current project is a history of writing in the Chilean dictatorship and abroad. My personal and academic interest in displacement, exile, and diaspora has also informed my leadership roles in different professional and community organizations, where I have helped build and nurture inclusive spaces for historically marginalized students. I am, for example, currently chair of the Conference on Latin American History's nominating committee, which has taught me how to tap into diverse networks. I would bring this experience and commitment to equity to the AHA. If elected, I would work to build an inclusive community of historians and foster structures supportive of a broader range of students and scholars.

## CURRICULUM VITAE

**Associate Professor** Latin American History, University at Buffalo (SUNY)

### EDUCATION

Ph.D. The University of California, Berkeley, 2008.  
M.A. The University of California, Berkeley, 2002.  
B.A (Hon.) The University of British Columbia, 2000.

### EMPLOYMENT

2018- Associate Professor, Department of History. The University at Buffalo, SUNY.  
2017-2018 Associate Professor of American Studies, Transnational Studies Department.  
Affiliated member, Department of History. The University at Buffalo, SUNY.  
2009-2017 Assistant Professor of American Studies, Transnational Studies Department.  
2008-2009 Acting Assistant Professor. Department of History. Stanford University.

### SELECTED PUBLICATIONS

- *Ephemeral Histories: Public Art, Politics and the Struggle for the Streets in Chile* (Berkeley: The University of California Press, 2016).
  - 2018 Best Book Award, Historia Reciente y Memoria Section, Latin American Studies Association
  - 2017 Marysa Navarro Best Book Prize, New England Council of Latin American Studies.
  - 2017 Best Book Prize in the Humanities, Latin American Studies Association Southern Cone Studies Section.
  - 2017 Murdo J. MacLeod Book Prize, Southern Historical Association, Latin American and Caribbean Section, Honorable Mention
- "Rethinking the Political History of the Unidad Popular: A view from the street." *Radical Americas*, special issue: "Chile's Popular Unity (UP) Experiment at 50" (January 2021).
- "Displacement, Emplacement, and the Politics of Exilic Childhood in Sergio Castilla's *Gringuito*." Carl Fischer and Vania Barraza Toledo ed., *Chilean Film in the Twenty-First Century World* (Wayne State University Press, September 2020).
- "Social Violence, Political Conflict, and Latin American Film: The Politics of Place in the 'Cinema of Allende'." *Radical History Review* 106 (Winter 2010): 109-136.
- "The Politics of Public Space: Santiago de Chile's *Estadio Nacional* Through a Historical Lens," *Brújula*, 4 (December 2006): 45-49.
- "Ephemeral Histories: Public Art and Political Process, Chile 1970-1973" in *Democracy in Chile: The Legacy of September 11, 1973*, ed. Silvia Nagy and Fernando Leiva (UK: Sussex Academic Press, 2005): 193-209.

### SELECTED PROFESSIONAL AND SERVICE ROLES

Director of Undergraduate Studies. History. Chair, Undergraduate Committee. Member, Executive and Scheduling Committees. University at Buffalo, SUNY. 2018-2021.  
Chair. University-wide Committee for Caribbean, Latin American, and Latinx Studies. Office of Inclusive Excellence. University at Buffalo, SUNY. 2019-2021.  
Member, President's Advisory Committee on Race, University at Buffalo, SUNY 2021.  
Nominating Committee Member and Chair, Conference on Latin American History. 2021-2023.  
Treasurer and President. Conference on Latin American History, Chile-Rio de la Plata Studies Committee. 2012-2014.

# Nominating Committee

## Slot 3

### Amanda Moniz

Smithsonian's National Museum of American History (David M. Rubenstein Curator of Philanthropy; early America, humanitarianism)

#### Candidate Statement

As a historian with diverse career experience, I am committed to helping our professional organizations deepen their work serving historians on a range of career paths. The AHA has been a leader in this regard, as it also has in defending the integrity of history education. Both are priorities I would work to support if elected to serve on the Nominating Committee. In particular, I would draw on my experience working at public history institutions, a scholarly society, and as an adjunct in higher ed to recruit inclusive slates of candidates from a range of professional backgrounds. Through this work, I aim to contribute to our abilities to support viable career paths for historians and to engage a range of audiences in exploring history in all its complexity.

**Amanda Bowie Moniz**  
*David M. Rubenstein Curator of Philanthropy*  
*Smithsonian's National Museum of American History*

**EDUCATION**

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2008 Ph.D., 2002 A.M., History, THE UNIVERSITY OF MICHIGAN, Ann Arbor  
1995 A.B., Received with Honors in History, BROWN UNIVERSITY, Providence, Rhode Island

**TEACHING AND PREVIOUS EMPLOYMENT**

American University, Adjunct Professor, August 2022-May 2023  
National History Center of the American Historical Association, Associate Director, June 2016-December 2016; Assistant Director, February 2014-May 2016  
American Historical Association, Program Coordinator, October 2015-December 2016  
The Catholic University of America, Lecturer, Fall, 2016, Fall 2012, Spring 2011  
American University, Adjunct Professorial Lecturer, Fall 2011  
Yale University, Cassius Marcellus Clay Postdoctoral Fellow, September 2008-August 2010

**SELECT PROJECTS**

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*Fateful Founder: Isabella Graham's Journey to Authority in the Early United States*  
First scholarly biography of the foremost female philanthropist in the early United States

*History of African American Fundraising Collecting Initiative*  
Convener of a collaborative project to build a collection exploring the history of African American fundraisers from the early republic to today

*War and Latina/o Philanthropy Collecting Initiative*  
Initiative to build a collection of objects and oral histories exploring Latina/o giving from the 20<sup>th</sup> c. to today in Miami, Florida; the Rio Grande Valley and San Antonio, Texas; and the Washington, DC, region

**SELECT PUBLICATIONS**

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*Scholarly Books, Articles, and Chapters*

'Nor do they harbour vermin': Material culture approaches to exploring humanitarian exchanges." In *Selective Humanity: Three Centuries of Anglophone Humanitarianism, Empire and Transnationalism*, edited by Trevor Burnard, Alan Lester, and Joy Damousi. Manchester University Press, 2022

*From Empire to Humanity: The American Revolution and the Origins of Humanitarianism*. New York: Oxford University Press, 2016 (awarded ARNOVA's Peter Dobkin Hall Prize for the Best Book in the History of Philanthropy, 2016)

"Saving the Lives of Strangers: Humane Societies and the Cosmopolitan Provision of Charitable Aid." *The Journal of the Early Republic* 29 (Winter 2009)

*Select Other Publications*

"Where Are the Women? Past Choices that Shaped the Historical Record," *Perspectives Daily*, September 1, 2022

"To Remember or to Forget: The Story of Philanthropists Catherine Williams Ferguson and Isabella Marshall Graham's Unlikely Interracial Collaboration," *Commonplace*, August 2022

"The Storied History of Giving in America." *SmithsonianMag.com*, November 23, 2020

"Giving in America: A History of Philanthropy," *History News*, Autumn 2017

"A Short Course on the History of 8 Thanksgiving Foods." *The Washington Post*, November 24, 2013

**SELECT OTHER PUBLIC HISTORY**

Historic Cooking and Baking Classes, The Hill Center at the Old Naval Hospital, Washington, DC, 2013-2015. Classes on 19<sup>th</sup>-century African American cookbook authors; the Civil War and the national Thanksgiving holiday; Dolley Madison and early republican politics; early American Jewish communities; Abraham Lincoln and Congressional boardinghouse experiences



# Nominating Committee

## Slot 3

### Brett Rushforth

University of Oregon (associate professor; early American slavery, French Atlantic, Indigenous America)

#### Candidate Statement

I am a historian of the Indigenous Americas, with a research focus on how Native communities creatively adapted to, constrained, and shaped European colonialism during the 16th, 17th, and 18th centuries. Much of my scholarship focuses on the intersection of Indigenous history with histories of the African diaspora. I would be honored to work with other members of this committee to continue the AHA's efforts to become a more representative and responsive organization. This means nominating a diverse pool of candidates from varied institutions to ensure broad representation of the members' needs and interests.

## **Brett Rushforth**

Associate Professor  
Department of History  
University of Oregon

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### **ACADEMIC POSITIONS**

University of Oregon: 2016 – present

College of William and Mary: 2008-2016

Brigham Young University: 2005-2008

### **PUBLICATIONS**

#### **BOOKS**

*Discovering Empire: France and the Atlantic World from the Age of Crusading to the Age of Revolutions*, with Christopher Hodson (forthcoming from Oxford University Press).

*Bonds of Alliance: Indigenous and Atlantic Slaveries in New France* (University of North Carolina Press for the Omohundro Institute of Early American History and Culture, 2012).

*Colonial North America and the Atlantic World: A History in Documents*, ed., with Paul W. Mapp (Prentice-Hall, 2009; new edition: Routledge, 2017).

### **RECENT PEER-REVIEWED ARTICLES AND BOOK CHAPTERS**

“African Slave Trade Monopolies and the Suppression of Native Slavery in the Americas,” in Paul Polgar and Marc Lerner, eds., *Creating Racial Slavery in the Atlantic World* (forthcoming from University of Pennsylvania Press, 2023).

“‘She Said Her Answers Contained the Truth’: Listening to and with Enslaved Witnesses in New France,” in Sophie White and Trevor Burnard, eds., *Hearing Enslaved Voices: African and Indian Slave Testimony in British and French America, 1700-1848* (Routledge, 2020).

“The *Gauolet* Uprising of 1710: Maroons, Rebels, and the Informal Exchange Economy of a Caribbean Sugar Island,” *William and Mary Quarterly* 76 (January 2019), 75-110.

### **SELECT FELLOWSHIPS AND AWARDS**

Fellowships: National Endowment for the Humanities, American Council of Learned Societies, Huntington Library, Oregon Humanities Center.

For *Bonds of Alliance*: Merle Curti Award, OAH; Mary Alice and Philip Boucher Prize, French Colonial Historical Society; FEEGI Biennial Book Prize; Wylie Prize, Center for French and Francophone Studies, Duke University; Finalist for the 2013 Frederick Douglass Book Prize.

For “The *Gauolet* Uprising of 1710”: Percy G. Adams Prize, Southeastern American Society for Eighteenth-Century Studies.